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Shadows On The Grass
Synopsis

Isak Dinesen takes up the absorbing story of her life in Kenya begun in the unforgettable Out of Africa, which she published under the name of Karen Blixen. With warmth and humanity these four stories illuminate her love both for the African people, their dignity and traditions, and for the beauty and wildness of the landscape. The first three were written in the 1950s and the last, ‘Echoes from the Hills’, was written especially for this volume in the summer of 1960 when the author was in her seventies. In all they provide a moving final chapter to her African reminiscences. --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

She is simply one of the most eloquent and vibrant writers I've ever read. She’s honest and open and gives full descriptions of what’s going on--fiction and non-fiction alike--so that I can see her stories unwinding right before the pages.

Since we lived in Kenya-and I had met my husband there-I was happy to find more written by Isak Dineson about her life there. It was in excellent condition and proved an enjoyable read.

Go to old Africa, the one I learned about while growing up and stay right in your own home. It was such a read! I love getting to know characters that I will not likely meet the type.

This collection would contribute to the much-loved story of Karen Blixen’s life in Kenya -- Out of
Africa. Lovely reminiscences by a lovely person.

This book is a read again, and again. Dinesen gives us a look-back on a landscape, a way of life, and people we wish we could reclaim.

Her stories are amazing, the best. Her description of a 60+ year old Kenyan woman at the bottom of page 100 is poetry!

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